

Grand Rapids Camera Club

Summary of the Monthly Competition Rules

In General

Photos you enter must have been taken by you and edited only by you.

Entries must be sized correctly and placed in the appropriate categories.

You must submit your entries before the stated deadline.

See the Membership Manual on the club website (grcameraclub.org) for a complete description of competition rules.

Competition Categories

Assigned: present the assigned subject in an interesting, unusual way.

Creative: show your subject with artistry, perhaps breaking from reality.

Monochrome: black and white or varying tones of only one color.

Nature: depict the natural world, as it exists without human influence. Animals and plants in zoos and nature centers must appear to be in the wild. Domesticated animals and cultivated plants are not allowed.

Open: present any subject with no category limitations.

Photojournalism: an image which tells a story; may contain informative content, have emotional impact including human interest, documentaries, sporting events and spot news. Set-ups are not allowed.

Portraiture: show a human whose body, face, or expression dominates.

Scapes: show land, water, sky, cities, and other scenery as the main subject.

Allowed Editing

You may adjust tones, colors, sharpness, and noise. High Dynamic Range, Focus Stacking, and cropping are also allowed.

You may freely add, remove, and combine photo elements in these categories:

Assigned Creative Monochrome Open Portraiture Scapes

The allowed editing for the assigned category may be changed for certain assignments.

Also in those categories, you may apply filters and third party graphics. Any added graphics, however, must remain subordinate to the photo.

Edits for Nature and Photojournalism must not cause the honesty of a photo to be questioned.

Number of Entries

You may have at most one print entry and one digital entry in the Assigned category.

You may have up to three print entries and three digital entries, in total, placed in one or more of the other categories. All entries (including assigned) must be unique. You may submit the same image in both print and digital divisions as long as they share the same title.

Titles

All of your entries, both digital and print, must have unique titles...that is, titles never used by you in competition before.

Numbers may be used to avoid duplications. For example, you might add the month and year to a title, such as "Rose 6-18".

Titles must not exceed 28 characters including spaces.

Entering Digital

Convert your digital photos to the JPEG format; specify the highest quality.

Resize to no larger than 1024 pixels wide and 1024 pixels high.

To minimize incorrect colors, set the colorspace to sRGB. Best if you also color calibrate your monitor.

Name your entries like this: Category_Title_Author.jpg

Category is identified by the first letter only. Capitalize that letter and follow it with an underscore. Use J for Photojournalism.

[A_ for Assigned, N_ for Nature, P_ for Portraiture; J_ for Photojournalism, and so on](#)

Capitalize the first letter of all words in the title and remove any spaces. Follow this with an underscore.

[TurtleInTheMud_](#)

For maker, state your first name first and your last name last, with no space between them. Capitalize the first letter of each.

[SallySprite](#)

Correctly done, your entry name should look similar to this:

[N_TurtleInTheMud_SallySprite.jpg](#)

Email entries to images@grcameraclub.org before 12:00 midnight Wednesday, two weeks before the club meeting.

Entering Prints

You may make your own prints or have them printed commercially. All editing however must be done by you.

Mount each print on a sturdy backing no larger than 20 inches on the longest side. Prints may be matted but not framed.

Create two entry labels for each print entry. Labels can be printed from the club's website or picked-up at a monthly meeting.

Attach one label securely to the top left on the back; loosely attach the other nearby so it can be removed easily during the competition.

Deliver your prints to one of the competition coordinators before 7:00 PM the night of the judging. They may be brought to the judging location, delivered to a coordinator's home, or given to a coordinator at an earlier meeting.

Judging

Three qualified club members will judge.

Each will score from 6 to 15 points.

The three scores will be averaged for the final score.

Exception: disqualifications will receive a score of zero.

Re-entering Photos

If a digital entry scores above 6, it cannot be entered in digital again, even if re-edited or placed in another category. It may be entered as a print, however, as long as it has the same title.

Likewise, if a print entry scores above 6, it cannot be entered in print again, even if re-edited or placed in another category. It may be entered in digital, however, it must have the same title as the print.

